

FABRIANO, ITALY

Paper/Print/Book 2017

June 7-June 22

Registration deadline is March 31

Led by artist Lynn Sures with Giorgio Pellegrini
Director of the Museum of Paper and Watermark, Fabriano, Italy.

EVERY WORKSHOP TAUGHT BY ITALIAN MASTER PRACTITIONERS

- **TRADITIONAL ITALIAN PAPERMAKING and WATERMARKING**
- **CHINE COLLE ETCHING**
- **TRADITIONAL ITALIAN LEATHER BOOKBINDING**
- **VISIT PAPERMAKING AND PRINTMAKING SITES**
- **Be in Fabriano for MEDIEVAL PALIO EVENTS!**



STUDY IN FABRIANO

PAPERMAKING

Make traditional line and chiaroscuro watermarks with master papermaker Luigi Mecella in the museum papermill. Meet artistic innovators Sandro Tiberi and Annarita Librari, and Italian paper historian Franco Mariani.

LEATHER BINDING

Learn traditional Italian bookbinding methods in the museum's bindery with master bookbinder Giuseppe Baldinelli, proprietor of the respected Officina Libris bindery in nearby Gubbio.

INTAGLIO PRINTMAKING

Edition a chine colle etching with Roberto Stelluti, celebrated local etcher represented in the collection of the Uffizi in Florence, in his own exceptional studio.

SPECIAL CLASS EXCURSIONS

Visit special paper/print/book craftspeople and art sites, and experience the flavors, evocative towns, friendly people, and the natural landscape of the unique and beautiful Marche region!

INFORMATION AND REGISTRATION

PHOTOS-- www.lynnsures.com "Workshops/Upcoming"

QUESTIONS-- Lynn@Lynnsures.com

FACEBOOK-- Fabriano Paper/Print/Book

TO REGISTER-- contact Lynn@Lynnsures.com or go to http://www.lynnsures.com/workshops_upcoming.html

LOW cost of \$3500 includes **tuition** and **art materials**, **hotel with full breakfast** in the historic center*, **transportation** for excursions through the Marche region of Italy, gala dinner events, and more-- does not include roundtrip transportation from your home to Fabriano, or travel insurance.

Participation in this trip involves physical demands, including walking extensively in steep hill towns. Physical exertion and stamina are required in some of the classwork.

*based on double occupancy; single occupancy carries small supplemental charge